

KICKINGHORSECULTURE

Golden and District Arts Council since 1970

AGM Board Report - June '21 / May '22 Fiscal Year

Annual General Meeting: Tuesday, November 22, 2022

It is tempting to talk about what's been happening this fall – a consistent run of shows and the Civic Centre once again filling up with community members! But an AGM is a time for reflection. For Kicking Horse Culture and most arts and culture organizations, June 2021 until May 2022 was still full of COVID uncertainties.

KHC operates according to policy governance. In its simplest form, it is the Board's role to represent the "Owners" of the organization. The moral owners of KHC are the citizens of Area A and the Town of Golden. The Board connects with the Ownership and translates their needs into the "Ends" of the society. The Ends are currently expressed as "Engage, Energize and Enrich." This has often brought people together to create, learn about or experience arts and culture in various forms. The Executive and Artistic Director has adapted programming with care and determination throughout the pandemic and continues to work creatively to bring people back to the Civic Centre and KHC events.

There was a successful series of Summer Kicks concerts at Keith King Park where community members could safely gather, play, and dance. The outdoor Shred Kelly Masque Parade concert in February was a joyous success. Although some Live Kicks shows were canceled due to Covid-related challenges, some went ahead, including Banff Mountain Film Festival and two particularly compelling performances, Red Sky's Trace and Shane Koyczan.

Attendance continues to be below normal levels, but a new website in 2021 and expanded social media engagement aim to communicate and connect people to KHC's work. The Art Gallery of Golden continues to host monthly exhibits with many opportunities provided to local artists. This highlights just a few of KHC's achievements over the past year.

The Board and Executive Director continue to receive periodic policy governance consultation when needed, particularly regarding Ends interpretation and monitoring. It has

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been a challenge to find an appropriate method for determining Ends achievement for a non-profit arts and culture organization within the policy governance model. The Board is continuing to explore a variety of solutions to this challenge. I am so grateful for each one of our Board members and could not act without their support, skills, and knowledge. The Board is looking for one more member to join us. Board members enable the successful delivery of arts and cultural programming and ensure that Kicking Horse Country enjoys and values arts and culture by using resources that demonstrate good stewardship of funds received. If you or someone you know is interested, please get in touch and we would be happy to provide more information.

The Board would like to thank the Executive and Artistic Director for his continued dedication to the organization and the community. I would also like to thank the Executive Director for prioritizing the safety of staff and the community when making programming decisions. We understand and appreciate the resiliency and creative effort it has taken to navigate the challenges of the pandemic and continue to provide essential and meaningful arts and culture experiences to Golden.

Our sincere gratitude goes to all the staff and volunteers who have helped provide programming in the 2021 fiscal year.

Kalika Bowlby
Chair, Golden District Arts Council